

## London Street Market Walks

Sandra Shevey has been concerned about London street market sustainability since 1990 when she began her company promoting walks around London`s ancient markets.

She currently includes 7 markets within her remit and offers a large portfolio of walking tours. These include an early morning ramble; a late night prowling; a `foodie` walk; a prose and poetry walk; and a social-historical walk (with some interior views)

[www.geocities.com/sandra\\_shevey/classic\\_tan3.html](http://www.geocities.com/sandra_shevey/classic_tan3.html)

All walks profile 3 markets and last for 3 hours.

Sandra`s documentary about the markets, `London`s Ancient Markets: Their Fight for Survival`, was nominated for a 2009 LMA award. The documentary profiles 4 key London markets: Smithfield, Spitalfield, Covent Garden and Borough.

<http://sandrashevey.tripod.com>

Sandra is keen to expand the company into the coach tour sector and wants to hear from anyone with a yen to invest.

Contact Sandra at (all lower case) [Sandra\\_shevey@yahoo.com](mailto:Sandra_shevey@yahoo.com)

## The Alfred Hitchcock London Locations Walk

Sandra Shevey segues into the second decade with this tribute to Britain`s greatest export and runs the Alfred Hitchcock walk every Monday, Wednesday and Saturday for 3 hours beginning at 11am.

Locations from three of his greatest films are profiled: `Frenzy`, `The Man Who Knew Too Much` (1956) and `The Paradine Case`.

Sandra plays `sound-bites` from her 1972 audio interview in the course of the walk, and it is eerie indeed to hear him talking about a difficult shot whilst standing within the frame of the shot.

Hitchcock was amongst other things a great propagandist and his `travelogues` of London create an image of the city which sticks. As we amble through some of the more beautiful, terrifying and curious neighbourhoods we can think about how really good the director was at creating illusions (which we nourish even now)

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Sandra`s press releases

The walk concludes at Hitchcock`s favourite Covent Garden public house where Sandra plays more of the interview and runs through the director`s original storyboards.

Sandra is keen to work with the Cultural Olympiad in mounting a travelling exhibition about the director, using her own personal memorabilia. She would like to talk to any agency and/or individual able and willing to help her.

[www.geocities.com/sandra\\_shevey/hitchcock.html](http://www.geocities.com/sandra_shevey/hitchcock.html)

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